

ROSE
m. 43 - 78

41 G²/C 42 D⁵ 43 G²

dan - cing

You were danc - ing with a guy

***START**

Is-n't it

sub p

V.S.

44 Cm6(add9)/Eb 45 C6(add9)/E

fun - ny? Is - n't it

46 G2 47 Em7 (But it's not funny. She grows angry with herself.)

fun - ny? Are - n't you

mp

48 Più mosso, with passion G#m9(add11) 49

fun - ny? Pa - the - tic - 'ly - na -

f

#10. Pretty Funny (p8)

50 *C#m7(add11)* *B2/D#* 51

ive, and des - p'rate to be - lieve you can al - ways find some good

52 *B/E* 53 *Em9(add11)*

Well you mis - un - der - stood

54 *G#m9(add11)* 55 *EM9*

or you've been dream - ing

56 *E2/A* 57 *Colla voce* 58

'Cause peo - ple are just cruel

8va

Bm7/D#
sub p

E2

#10. Pretty Funny (p9)

Dogfight

59 **A tempo primo** 60

B² /A[#] G[#]m7(add11) /F[#]

p

61 62

B²/E F[#]5 Shut the light off, turn the bed

63 **Simply** 64

B²/G[#] /F[#] down — No more cry - ing, don't you —

p

#10. Pretty Funny (p10)

65 /E /D# 66

— dare You'll wake up some - time to - mor -

67 /C# F#5 68 69

row — and for - get to e - ven care Is - n't it —

contabile

V.S.

#10. Pretty Funny (p11)

70 *Em(add9)/G* *E(add9)/G#* *B2* */A#* *G#m7* *Rit.*

71 72 73

fun ny? Is-n't it fun-ny? For a

(L.H.)

pp

74 *B/A* *Em9 (add13)* *B2/D#* *C#m9*

75 76 77

mo-ment he con-vinced me I could be pret-ty Fun-ny

pp

(a long beat)

(slow roll)

***END**

78 **PETE: You still up? Better try for some shut-eye, kid.** 79

B2 */A#* *G#m7*

p

80 **PETE (cont.): Won't be getting to Frisco 'til morning.** *Molto rit.* 81

B2/E *F#sus* *F#* *B2*

p